

# TRIO-SÉRÉNADE

pour Flûte, Cor Anglais et Harpe ou Piano.

ANSELME VINÉE.

## I. ROMANCE.

Andante (♩ = 76) *dolce legato.*

COR ANGLAIS.

*p cresc. f mf*

*p pp f mf*

*mf cresc. f*

*p pp p mf*

*mf cresc. mf f dim poco a poco pp fin.*

## II. INTERMEZZO.

Allegretto (♩ = 100)

*p*

*f poco riten.*

*mf pp mf*

*ff poco riten. In tempo. riten. In tempo. dim e ritard poco a poco pp pp fin.*

### III. VILLANELLE.

Allegro (♩ = 132)

Musical score for Villanelle, Cor Anglais part, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro (♩ = 132). The time signature is 2/4. The score includes various dynamics (f, p, mf, cresc., p, cresc., p, mf, f, p, mf, fp, mf, f, pp, mf, p, f, mf, dim.) and articulations (accents, slurs, trills, triplets). The score is divided into sections G, H, and J. Section G is marked 'Plus lent. (♩ = 76)' and 'p espressivo.' Section H is marked 'poco rit: in tempo' and 'riten:'. Section J is marked '1<sup>o</sup> Tempo allegro.' and 'poco cresc:'. The score ends with a double bar line and a repeat sign.

*rit:* **K** Plus lent 2<sup>o</sup> Tempo. *poco riten.* in tempo. *espressivo.*

*poco riten:* In tempo. **L**

*poco rit:* in tempo. *rit:* **M** 1<sup>o</sup> Tempo All<sup>o</sup>

*tr.* **N**

*tr.* **O**

*cresc:* **1**

**ff** *sempre* fin.